PIKES PEAK STATE COLLEGE

Master Course Syllabus

Literature 2012 –American Literature after the Civil War: GT-AH2

Purpose of Document

This document contains important information about this course's objectives. It may be helpful for you to retain a copy for your records, along with the class specific syllabus. This document will be especially helpful if you decide to later change your course of study.

Pikes Peak State College and the Colorado Department of Higher Education have determined that graduates should have a broad range of learning skills as well as discipline related skills. Both types of skills are detailed below.

GT Transferability Statement

The Colorado Commission on Higher Education has approved LIT 2012 for inclusion in the Guaranteed Transfer (GT) Pathways program in the GT-AH2 category. For transferring students, successful completion with a minimum C- grade guarantees transfer and application of credit in this GT Pathways category. For more information on the GT Pathways program, go to Colorado GT Pathways Information page.

Content Criteria & General Education Competencies

GT-AH2: Literature and Humanities

Content Criteria

Students should be able to:

Respond analytically and critically to literary or media works, by addressing all of the following:

a. Specific era(s)
b. Specific culture(s)
c. Themes or major concepts
d. Attitudes and values

General Education Competencies

Written Communication

2. Develop Content
    a. Create and develop ideas within the context of the situation and the assigned task(s).
4. Use Sources and Evidence
    a. Critically read, evaluate, apply, and synthesize evidence and/or sources in support of a claim.
    b. Follow an appropriate documentation system.

Critical Thinking

2. Utilize Context

a. Evaluate the relevance of context when presenting a position.
b. Identify assumptions.
c. Analyze one's own and others' assumptions.

5. Understand Implications and Make Conclusions
    a. Establish a conclusion that is tied to the range of information presented.
    b. Reflect on implications and consequences of stated conclusion.

Course Description

Examines American literary works from 1865 to the present, distinguishing among literary themes, genres, and schools of thought that illustrate historical and social contexts across a multicultural spectrum. This is a statewide Guaranteed Transfer course in the GT-AH2 category.

3 credit hours & 45 contact hours

Course Learning Outcomes

1. Outline the evolution of American literature from the Civil War to the present.
2. Appraise a variety of American schools of literary thought.
3. Analyze less familiar and/or emerging American writers.
4. Identify common themes in the disparate works of American writers.
5. Examine ways in which writers of American prose, poetry, and non-fiction used these genres as vehicles for illuminating, exposing, objecting to, and struggling to transcend social, psychological, and cultural barriers.
6. Use critical reading to a wide variety of texts.
7. Construct arguments about the literature that are clearly and logically written using appropriate sources, evidence, and documentation.

Topical Outline

I. Cultures from the Civil War to the present

II. Frameworks of American literature

III. Genre conventions and techniques from the Civil War to the present

IV. Underrepresented American writers from the Civil War to the present

V. Common ideas and themes in literary movements from the Civil War to the present