

Theatre Tested / Experience Rubric

The tested experience rubric is designed to establish situations where someone who may not hold a Master's Degree in Theatre may be allowed to teach for the Pikes Peak State College Theatre Department.

An individual with a Master's degree in a Theatre related field (Education, English, Performing Arts, Communications, Arts Administration) can be eligible to teach a GT-AH1 class (THE 1005 Theatre Appreciation) if they meet 6 points on the rubric below.

An individual with a Bachelor's degree in Theatre Arts who scores at least 6 points on the below rubric may be eligible to teach non-GT-AH1 Theatre courses (such as THE 1011 Acting I, THE 1012, THE 1031 Production I)

An individual with a High School or GED may teach THE 1016 Technical Theatre or a particular area of design if they have professional/industry experience and scores at least 9 points on the below rubric.

Tested Experience	0	1	2	3
Graduate coursework in Dramatic performance, or theatre history/criticism, Dramatic literature, or an area of theatrical design (depending on which course track instructor is desiring to teach at PPSC)	None	9 or more graduate credit hours	12 or more graduate credit hours	20 or more graduate credit hours
Minimum years of teaching experience at a noted educational institution	None	1 - 3 Years	4 - 6 Years	More than 6 years
Experience in teaching theatre-related workshops (movement, mask, intimacy or fight choreography, playwriting, audition prep) at established conferences or educational camps	None	2 presentations	3 presentations	4 presentations
Scholarly publications or artistic productions within the field theatre or performance (publications must be peer reviewed and issued by a recognized press or publishing house, plays must have been produced or had a staged reading by a noted company)	None	1 - 2 scholarly or artistic publications/productions	3 -4 scholarly or artistic publications/productions	5+ scholarly or artistic publications/productions
History of Performance, Directing, Design, Stage Management, or Arts Administration at established theatre companies within the last 5 years.	None	1-3 productions	4 - 5 productions	6+ productions
Design Portfolio of professional quality as deemed by THE department chair	None	1-3 productions	4 - 5 productions	6+ productions
Membership of Actors Equity, USITT, IATSE, Society of American Fight Directors, SAG-AFTRA, etc.				Current membership in one of these.

